

LIVE @

The new CD from

GARY FURLOW & The Loafers

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LIVE @

I've always felt the best way to hear music is live. Even the best studio recordings are missing that element of interaction with the audience, the immediacy of musicians reacting to the room, the moment, the feedback from the folks who have made the choice to listen. I'll go to just about any live show, opera, symphony, rock, rap, to hear the live performance.

Luckily Portland, Oregon has some of the best 'listening rooms' around. We recorded this CD @ four of them. Cafe Artichoke, Tabor Space, McMenemin's White Eagle and The Alberta Street Public House all seem to draw great audiences who are there to have a good time, but once the music starts, the background 'walla' dies down and nearly everyone is focused on the stage. Musicians love to play at these and the other great venues around the city. Every city loves to claim it, but Portland does indeed have some of the best, most attentive audiences, period.

This CD was recorded over the period of about a year as my songwriting got more diverse and we developed as a band. We don't have one style or one sound. On **LIVE @** you'll find some funny songs, some sad songs... Blues, Folk, Country, and more. I like the term 'Americana.' It's a big tent and we feel very comfortable in it.

Gary Furlow & The Loafers - **LIVE @** is available at CDBaby.com and on iTunes.

TRACKS

1 - The River - New Orleans is defined by water. Of course, the powerful Mississippi dominates the city. I've seen the river quietly slipping by and violently tearing at the land.

2 - Cateline - Driving home one day I heard an NPR story about 'International Woman's Day'. I thought about all the strong women I've known and this song tumbled out.

3 - Heartbreak Joe - New Orleans has produced many great musicians. This is a story of one such (mostly fictitious) guitar player who hit the road in search of success.

4 - Anchor, Anvil, Stone - In the aftermath of Hurricane Katrina, three needed for the rebuilding of the city and the people.

5 - Waitin' On The Summer Moon - After moving to the Pacific Northwest, the long, wet Fall-Winter-Spring came as a surprise.

6 - Too-Fast Blues - Meeting in a dark bar doesn't always have the best outcome.

7 - Oh, Momma - Many a summer afternoon watching the thunderstorms roll in.

8 - Further On Up The Road - This song is just fun to play, especially with Phil & Paul's terrific solos.

9 - You, Like The Warmth Of The Sun - I try to write happy love songs. But, sometimes things just don't turn out the way you planned.

10 - Louisiana Moon, Kentucky Moonshine - The meeting of two powerful forces.

11 - Irma, It's Time To Go - I was experimenting with some alternate tunings on my guitar and this song fell out.

12 - Times Is Hard - Post-Katrina, post-BP..

13 - A Tuesday Song - A song about songwriting and the toll it can take.

14 - Portland, OR - So many people (more than 2) asked why I moved to Portland and what I thought about the city, I had to write a song about it. It's all in fun... AND I love Portland OR!

THE BAND

Gary Furlow - Vocals, Guitar - Born and raised in New Orleans, now living in Portland, OR. His music has the freshness and innovation of the Pacific Northwest while still reflecting his southern roots.

Phil Hornik - Lead Guitar - Phil hails from New York but has been working and playing in Portland for years.

Kerry Canfield - Bass, Backing Vocals - Well known on the Portland music scene, Kerry has been inducted into the Oregon Music Hall Of Fame as a member of **Wheatfield**. In addition to playing with the Loafers, he is 1/3 of **Woodlander**.

Matt Miner - Drums - In addition to his drumming duties, Matt produces concerts throughout the Portland area.

Paul Douglas - Harmonica, Fiddle, Backing Vocals - A versatile musician, Paul is also a member of the band, **Woodlander**.